

# **A List of U. S. WAR INFORMATION FILMS**

LIBRARY OF  
CONGRESS  
SERIALS SECTION  
MAR 22 1943  
U.S. GOVERNMENT  
PRINTING OFFICE



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U.S. OFFICE OF WAR INFORMATION  
Bureau of Motion Pictures  
Washington, D. C.

April 1943



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***To borrow any of the films  
listed on the following pages:***

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1. Note the method of distribution and the name and address of the distributor under which the film is listed. *Write directly to that distributor.*
2. Note that conditions for borrowing prints are listed for each group of films.
3. In practically all cases, exhibitors are asked to pay transportation charges to and from points of exhibition.
4. It is best to give an alternate choice of films if possible, and an alternate date. *Definite dates must be given.* Be sure that your first choice and alternate films are both from the same agency or distributor.
5. Try to make your requests for films at least 3 weeks in advance.
6. Specify whether you need 16 or 35 mm. films. All of the films listed are sound productions. *Do not attempt* to run a 16 mm. sound picture on a silent projector.
7. If there is no express office in your town, please indicate the nearest town which does have express service.
8. *Please return films promptly.* Borrowers are held responsible for any damage.

# Office of Education

**Where to obtain films:** Distributed on sales basis by Castle Films, Inc., 30 Rockefeller Plaza, New York City (also Chicago, Illinois, and San Francisco, California). Film libraries are encouraged to purchase prints so that they may be made available on a rental basis to interested groups.

**Who may buy:** General public.

**Loan of prints:** From film libraries on rental basis.

**Purchase:** Write to Castle Films, Inc., for a price list.

## *Aviation Training Films*

- |                                                                                          |                                                                                                                        |
|------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| 1-135 Aircraft Engines—Types, Mechanisms, and Oiling Systems                             | velopment and Characteristics of Atmospheric Waves                                                                     |
| 1-136 Aircraft Engines—Elements of Electricity as Applied to Ignition Systems            | 1-290 Celestial Navigation—Part I—Introduction and Location of Celestial Points                                        |
| 1-137 Aircraft Engines—Carburetion                                                       | 1-204 Celestial Navigation—Part II—Principles of Celestial Navigation—Position Finding on the Earth                    |
| 1-174 Aircraft Hydraulic Systems—Part I—BC-1 Airplane                                    | 1-245 Aerial Navigation—Part I—Maps and the Compass                                                                    |
| 1-211 Airplane Structures—Part I—Structural Units—Materials and Loads for Which Designed | 1-327 Aerial Navigation—Part IV—Radio Aids                                                                             |
| 1-212 Airplane Structures—Part II—Wing Construction                                      | 1-328 Aerial Navigation—Part V—Airways Flying                                                                          |
| 1-213 Airplane Structures—Part III—Fuselage Construction                                 | MN-83a-BG Celestial Navigation—The Earth                                                                               |
| 1-214 Airplane Structures—Part IV—Control Surfaces                                       | MN-83b-BG Celestial Navigation—Charts                                                                                  |
| 1-215 Airplane Structures—Part V—Alighting Gear                                          | MN-83c-BG Nautical Astronomy                                                                                           |
| 1-323 Airplane Structures—Part VI—Manufacturing Methods                                  | 1-474 Airplane Radio Antennas—The Creation and Behavior of Radio Waves                                                 |
| 1-312 Airplane Structures—Part VII—Static Testing                                        | 1-160 Aerodynamics—Air Flow                                                                                            |
| 1-566 Servicing the Aviation Spark Plug                                                  | 1-161 Aerodynamics—Forces Acting on an Air Foil                                                                        |
| 1-246 Aircraft Propellers—Part I—Principles and Types                                    | MN-40a-AH The WEFT System of Aircraft Identification—Basic Characteristics                                             |
| 1-451 Aircraft Propellers—Part VII—Hamilton Hydromatic Propeller—Theory and Operations   | MN-40b-AH The 3-Point System of Identification of Surface Vessels                                                      |
| 1-162 Airplane Hydraulic Brakes—Part I—Principles of Operation                           | MN-40c-AH Identification of Air and Surface Vessels—The WEFT System of Aircraft Identification—Special Characteristics |
| 1-305 Airplane Hydraulic Brakes—Part II—Types, Construction, and Action                  | MN-66-J Doping Technique                                                                                               |
| 1-133 Modern Weather—Theory and Structures of Storms—Part I—Primary Circulation          | MN-70-J Useful Knots                                                                                                   |
| 1-134 Modern Weather—Theory and Structures of Storms—Part II—De-                         | MN-73-J Flashing Light Signals                                                                                         |
|                                                                                          | MN-142-J Drilling in Metal, Wood, or Plastics                                                                          |
|                                                                                          | MN-201a-P Close Order Drill                                                                                            |



# ***Industrial Training Films***

## **Precision Measurement**

1. The Steel Rule
2. The Micrometer
3. Fixed Gages
4. Vernier Scale
5. Height Gages and Test Indicators

## **The Engine Lathe**

6. Rough Turning Between Centers
7. Turning Work of Two Diameters
8. Cutting a Taper with Compound Rest and Taper Attachment
9. Drilling, Boring and Reaming Work Held in Chuck
10. Cutting an External National Fine Thread
44. Turning a Taper with Tailstock Set Over
45. Cutting an External Acme Thread

## **The Milling Machine**

11. The Milling Machine
12. Cutting Keyways
13. Straddle and Surface Milling to Close Tolerances
14. Straddle Milling
15. Plain Indexing and Cutting a Spur Gear

## **Vertical Boring Mill**

16. Rough Facing, Turning and Drilling on a Vertical Turret Lathe
17. Rough Facing, Boring and Turning a Shoulder
18. Facing, Turning, Boring, Grooving, Chamfering on a Vertical Turret Lathe Using Two Heads

## **The Shaper**

19. Cutting a Keyway on End of a Finished Shaft
20. Machining a Cast Iron Rectangular Block
21. Machining a Tool Steel V Block

## **The Radial Drill**

22. Drilling and Tapping Cast Steel
23. Drilling to a Layout and Spotfacing Cast Iron

## **Shipbuilding Skills**

24. Preparing and Setting a Keel Block and Bottom Cradle

## **Shipbuilding Skills—Continued**

25. Innerbottom Sections:  
    Sub Assembly of a Closed Floor  
    Sub Assembly of an Open Floor
26. The Innerbottom: Setting up Floors and Longitudinals
27. Side Frames: Sub Assembly of a Web Frame
28. Deck Girders: Sub Assembly
29. The Deck: Setting a Web Frame and a Transverse Beam
30. The Bulkhead: Laying Off the Boundary Stiffeners, Water Lines, and Buttock Lines
31. The Bulkhead: Laying Off and Fitting a Centerline Stiffener
32. The Bulkhead: Setting a Transverse Watertight Bulkhead Into the Hull
33. Deck Plates: Regulating and Setting

## **Bench Work**

34. Cutting Threads With Taps and Dies
35. Scraping Flat Surfaces
36. Fitting and Scraping Small Bearings
37. Reaming With Straight Hand Reamers
38. Reaming With Taper Hand Reamers
39. Centering Small Stock
40. Laying Out Small Castings
41. Fundamentals of Filing

## **Single Point Cutting Tools**

42. Fundamentals of Side Cutting Tools
43. Fundamentals of End Cutting Tools

## **The Sensitive Drill**

46. Drilling a Hole in a Pin

## **The Vertical Drill**

47. Locating Holes, Drilling and Tapping in Cast Iron
48. Countersinking, Counterboring, and Spot Facing

# Office of War Information

## Bureau of Motion Pictures

**Where to obtain films:** From distributors listed below.

**Who may borrow:** Any responsible group or organization.

**Loan of prints:** Distributors are permitted to make a service charge to the user not to exceed 50¢ for the first subject and 25¢ for each additional subject included in a single shipment. (An exception is **TARGET FOR TONIGHT**, for which a service charge not to exceed \$2.50 is permitted.) Transportation costs are additional.

**Purchase:** Write to Castle Films, Inc., 30 Rockefeller Plaza, New York City (also Chicago, Illinois, and San Francisco, California), for price list of subjects available for purchase.

**35 mm. Prints:** Write directly to the Office of War Information Film Unit, 35 West 45th Street, New York City. (Note that 35 mm. prints are not available for all subjects.)

**\*Aluminum** (1 reel, 9 minutes, 16 and 35 mm., sound, 1941). A behind-the-scenes story of our most strategic metal, the importation of bauxite, its transmutation into alumina and thence into aluminum sheeting and subsequently into fighting planes.

**The Arm Behind the Army** (1 reel, 10 minutes, 16 mm., sound, 1942). The stakes of American labor and American industry in this war—freedom, security, life itself. An official War Department film, produced by the Signal Corps of the U. S. Army.

**Bomber** (1 reel, 10 minutes, 16 and 35 mm., sound, 1941). The manufacture, speed, and power of the B-26 Army bomber. Commentary specially written by Carl Sandburg. "As a production it ranks with the finest documentary films ever made." —*Hollywood Reporter*.

**\*Building a Bomber** (2 reels, 20 minutes, 16 and 35 mm., sound, 1942). An educational exposition on the building of the B-26 Army bomber, of considerable interest to engineering schools, vocational groups, and educational organizations eager to learn how our skyfighters are made.

**\*Building a Tank** (2 reels, 20 minutes, 16 and 35 mm., sound, 1942). The speed-up of the tank production program, including technical details regarding construction and processes involved in the manufacture of the M-3 medium tank.

**Campus on the March** (1 reel, 19 minutes, 16 and 35 mm., sound, 1942). Wartime activities being carried on in American colleges and universities. Across the screen march young men and women being prepared for war today and for peace tomorrow.

**Democracy in Action** (1 reel, 11 minutes, 16 mm., sound, 1942). Food and the farmer's role in winning the war. A U. S. Department of Agriculture presentation of democratic methods being used to increase the production of milk, meat, and grain.

**Divide and Conquer** (1 reel, 14 minutes, 16 and 35 mm., sound, 1942). The Nazis at work deliberately spreading hate and fear, distrust and confusion among the French people. A sober and dramatic reminder that this war is being fought on civilian as well as military fronts. Produced by Warner Brothers.

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\* Not available from all distributors.

**Dover**, (1 reel, 10 minutes, 16 mm., sound, 1942). The spirit of England, of the people of England, offensive-minded with Commandos raiding Nazi strongholds, soldiers rehearsing tank tactics, the R. A. F. roaring overhead bound for German targets. Narrated by Edward R. Murrow, CBS radio commentator.

\***Henry Browne, Farmer** (1 reel, 11 minutes, 16 mm., sound, 1942). A simple down-to-earth story of a Negro family in wartime—what they are doing individually and collectively to win the war. Produced by the U. S. Department of Agriculture. Narrated by Canada Lee.

**Home on the Range** (1 reel, 11 minutes, 16 mm., sound, 1942). The Western range country and its importance in the war—mutton and wool, beef and leather necessary for Victory. A U. S. Department of Agriculture tribute to the men of the workaday West—honest, independent, tough.

**Japanese Relocation** (1 reel, 9 minutes, 16 and 35 mm., sound, 1943). American democracy at work moving 100,000 Japanese, two-thirds of them American citizens, from the Pacific Coast to inland settlements in Arizona, Colorado, and Wyoming.

**Keeping Fit** (1 reel, 10 minutes, 16 and 35 mm., sound, 1943). Absenteeism, today one of the Nation's number one problems, is the theme of this film. Robert Stack, Broderick Crawford, Andy Devine, Irene Hervey, and other familiar players present entertainingly the five simple rules of health that can reduce this problem. Produced by Universal Pictures.

**Lake Carrier** (1 reel, 9 minutes, 16 and 35 mm., sound, 1942). Transportation of iron ore from the Mesabi ranges of Minnesota across the Great Lakes to the steel mills of Gary, Pittsburgh, and Youngstown. Narrated by Fredric March.

**Listen to Britain** (2 reels, 20 minutes, 16 mm., sound, 1942). A remarkable

factual record of the many sounds and sights of wartime Britain—from the roar of Spitfires to the shouting of children—and an eloquent tribute to the everyday people of England. Produced by the Crown Film Unit for the British Ministry of Information.

**Manpower** (1 reel, 8 minutes, 16 and 35 mm., sound, 1942). The need for men and women in war industries. Problems and confusions now existing, and the methods being used to recruit, train, and retrain the workers necessary for Victory. Introduced by Paul V. McNutt.

**Men and the Sea** (1 reel, 10 minutes, 16 mm., sound, 1942). Training the men who man our cargo ships carrying food, munitions, and supplies throughout the world. Presented by the United States Maritime Commission and dedicated to American merchant seamen.

\***Negro Colleges in Wartime** (1 reel, 8 minutes, 16 mm., sound, 1943). War-time activities being carried on in America's Negro colleges, from Army classes in automotive mechanics to scientific experimentation in laboratories.

\***Out of the Frying Pan Into the Firing Line** ( $\frac{1}{2}$  reel, 3 minutes, 16 and 35 mm., sound, color). Walt Disney's familiar characters, Minnie Mouse and Pluto, show how every housewife can help to defeat the Axis by saving fats and greases to be made into explosives.

**The Price of Victory** (1 reel, 13 minutes, 16 and 35 mm., sound, 1942). With candor and conviction, Henry A. Wallace, Vice President of the United States, explains the ideals we are fighting for and the price we must pay for Victory.

**Ring of Steel** (1 reel, 10 minutes, 16 and 35 mm., sound, 1942). A tribute to the American soldiers who have protected our country from 1776 to 1943, forging a "ring of steel" around American democracy. Narrated by Spencer Tracy.

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\*Not available from all distributors.



**Safeguarding Military Information** (1 reel, 10 minutes, 16 and 35 mm., sound, 1942). Dramatic exposition of the results of careless talk—a ship torpedoed, a train wrecked. The need for secrecy by soldiers and civilians. Produced by the Signal Corps of the U. S. Army in cooperation with the Motion Pictures Academy of Arts and Sciences.

**Salvage** (1 reel, 7 minutes, 16 and 35 mm., sound, 1942). The need for salvaging metals, rubber, and greases to be turned into materials of war. Narrated by Donald Nelson, Chairman, War Production Board. "You have hidden treasure in your home—more precious to your country than gold."

**Song Shorts** (½ reel, 3 minutes each, 16 and 35 mm., sound, 1942):

**Anchors Aweigh**

**The Caissons Go Rolling Along**

**Keep 'Em Rolling**

**Marines' Hymn**

Stirring songs sung "off screen" against backgrounds of appropriate action scenes. For audience participation, words of the songs are superimposed.

\***Spirit of '43** (1 reel, 6 minutes, 16 and 35 mm., sound, color, 1943). Donald Duck, confronted by the problem we all face of spending for the Axis or saving for taxes, learns what his taxes will buy and makes his choice. A Walt Disney film.

**Tanks** (1 reel, 10 minutes, 16 and 35 mm., sound, 1942). Manufacture and performance of the M-3 Army tank. Narrated by Orson Welles. "In telling the tale of how the M-3 medium tank is assembled, tested, and shipped overseas, all the component factors are fused into an outstanding reel."—*Film Daily*.

\***Target for Tonight** (5 reels, 48 minutes, 16 mm., sound). A thrilling true story of a bombing raid over Germany by the R. A. F. "The finest picture to come out of the war."—Quentin Reynolds in *Collier's*. "Quickens the pulse and cheers the heart."—*New York Times*.

**The Thousand Days** (2 reels, 21 minutes, 16 mm., sound, 1943). Canada has been at war since September 1939—over 3 years, a thousand days. What changes have taken place in Canada during this time? What does Canada's experience forecast for us in the United States? These questions are answered dramatically in this motion picture. Made by Associated Screen Studios.

**U. S. News Review: Issue No. 1** (2 reels, 21 minutes, 16 mm., sound, 1942). An official Government motion-picture review of war information. Six subjects are included in the first issue: Women at war, the President's war flag, Malta, increased coal production, war in the Pacific, and wartime harvests.

**U. S. News Review: Issue No. 2** (2 reels, 19 minutes, 16 mm., sound, 1943). This issue covers five subjects: Unnecessary travel, mobile laundry for front line troops, the Alcan Highway, jungle fighting in New Guinea, and the Marines' Hymn.

**Western Front** (2 reels, 21 minutes, 16 mm., sound, 1942). China's heroic fight and desperate struggle against the war lords of Japan. A tribute to the courage and tenacity of the people of China—fighting with us in the battle for freedom.

**Winning Your Wings** (1 reel, 18 minutes, 16 and 35 mm., sound, 1942). Lt. James Stewart of the Army Air Forces explains the work of the air force, the requirements for enlistment, and the reasons for volunteering. Produced by Warner Brothers and presented by the U. S. Army Air Forces. "Probably the most inspiring film of its sort yet released."—*Chicago Daily News*.

\***Women in Defense** (1 reel, 10 minutes, 16 and 35 mm., sound, 1942). An exposition of the various roles women are assuming in the war effort. Principal sequences show women of science, women in industry, and women in the voluntary services. Commentary written by Mrs. Franklin D. Roosevelt and narrated by Katharine Hepburn.

\*Not available from all distributors.

## DISTRIBUTORS

### ALABAMA:

Birmingham Public Schools  
Dept. of Visual Education  
Birmingham, Alabama

Wilfred Naylor  
1907 North Fifth Avenue  
Birmingham, Alabama

†University of Alabama  
Extension Division  
Tuscaloosa, Alabama

### ARIZONA:

†University of Arizona  
Extension Division  
Tucson, Arizona

### ARKANSAS:

†Arkansas State Teachers College  
Dept. of Public Relations  
Conway, Arkansas

### CALIFORNIA:

†University of California  
Extension Division  
Berkeley, California

Bell and Howell Company  
716 North LaBrea Avenue  
Hollywood, California

Board of Education  
Visual Education Service  
Los Angeles, California

County of Los Angeles  
Superintendent of Schools  
808 N. Spring Street  
Los Angeles, California

William M. Dennis  
2506½ W. Seventh Street  
Los Angeles, California

Films, Inc.  
1709 W. Eighth Street  
Los Angeles, California

Ideal Pictures Corporation  
2408 W. Seventh Street  
Los Angeles, California

University of California  
Extension Division  
813 S. Hill Street  
Los Angeles, California

Audiofilms Company  
262 Scenic-Piedmont  
Oakland, California

Oakland Public Schools  
Visual Education Dept.  
Oakland, California

County of San Diego  
County Visual Education Dept.  
1813 Adams Avenue  
San Diego, California

San Diego City Schools  
Visual Instruction Center  
San Diego, California

Photo and Sound, Inc.  
153 Kearny Street  
San Francisco, California

†Y. M. C. A. Motion Picture Bureau  
351 Turk Street  
San Francisco, California

### COLORADO:

†University of Colorado  
Bureau of Visual Instruction  
Boulder, Colorado

Akin and Bagshaw, Inc.  
1425 Williams Street  
Denver, Colorado

Denver Public Schools  
Department of Research and Vocational Education  
Denver, Colorado

Ideal Pictures Corporation  
1739 Oneida Street  
Denver, Colorado

†University of Denver  
Film Center  
Denver, Colorado

### CONNECTICUT:

Hebert Studios, Inc.  
53 Allyn Street  
Hartford, Connecticut

†University of Connecticut  
Audio-Visual Aids Center  
Storrs, Connecticut

†Also distribute films of the Coordinator of Inter-American Affairs listed on pages 12-14.

DELAWARE:

†Milton H. Hill, Inc.  
922 Shipley Street  
Wilmington, Delaware

DISTRICT OF COLUMBIA:

Bell and Howell Company  
1221 G Street, N. W.  
Washington, D. C.

†Paul L. Brand  
816 Connecticut Avenue, N. W.  
Washington, D. C.

District of Columbia Public Schools  
Visual Instruction Department  
Washington, D. C.

FLORIDA:

Gordon S. Cook  
1126 S. E. Fourth Street  
Fort Lauderdale, Florida

†University of Florida  
Department of Visual Instruction  
Gainesville, Florida

. †Ideal-Southern 16mm Pictures Co.  
705 Exchange Building  
Jacksonville, Florida

Southern 16mm Pictures Co.  
172 N. E. 96th Street  
Miami, Florida

GEORGIA:

Board of Education  
Audio-Visual Aids Dept.  
Atlanta, Georgia

†Distributors Group, Inc.  
756 W. Peachtree, N. W.  
Atlanta, Georgia

Reagan Visual Education Co.  
Rhodes Building  
Atlanta, Georgia

Russell C. Roshon  
Rhodes-Haverty Building  
Atlanta, Georgia

Stevens-Ideal Pictures Corp.  
89 Cone Street, N. W.  
Atlanta, Georgia

†University System of Georgia  
Division of General Extension  
Atlanta, Georgia

IDAHO:

†University of Idaho  
Extension Service  
Boise, Idaho

University of Idaho  
Southern Branch  
Univ. Educational Film Library  
Pocatello, Idaho

ILLINOIS:

†Bell and Howell Co.  
1801 Larchmont Avenue  
Chicago, Illinois

College Film Center  
84 East Randolph Street  
Chicago, Illinois

Films, Inc.  
64 East Lake Street  
Chicago, Illinois

†Ideal Pictures Corporation  
28 East Eighth Street  
Chicago, Illinois

Russell C. Roshon  
188 West Randolph Street  
Chicago, Illinois

†Y. M. C. A. Motion Picture Bureau  
19 South LaSalle Street  
Chicago, Illinois

†University of Illinois  
Visual Aids Service  
Champaign, Illinois

Western Illinois State Teachers College  
Western Cooperative Library  
Macomb, Illinois

INDIANA:

†Indiana University  
Bureau of Audio-Visual Aids  
Bloomington, Indiana

Modern Talking Picture Service  
615 North Illinois Street  
Indianapolis, Indiana

Ball State Teachers College  
Teaching Materials Service  
Muncie, Indiana

Burke's Motion Picture Co.  
428½ Lincoln Way West  
South Bend, Indiana

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† Also distribute films of the Coordinator of Inter-American Affairs listed on pages 12-14.

†Dennis Film Bureau, Inc.  
29 East Maple Street  
Wabash, Indiana

IOWA:

†Iowa State College  
Visual Instruction Service  
Ames, Iowa

Pratt Sound Film Service  
Cedar Rapids, Iowa

†Eastin 16mm Pictures Co.  
Davenport, Iowa

†State University of Iowa  
Bureau of Visual Instruction  
Iowa City, Iowa

KANSAS:

Fort Hays Kansas State College  
Extension Division  
Hays, Kansas

†University of Kansas  
Bureau of Visual Instruction  
Lawrence, Kansas

Central Visual Education Service  
Broadview Hotel Building  
Wichita, Kansas

KENTUCKY:

†D. T. Davis Company  
231 West Short Street  
Lexington, Kentucky

†University of Kentucky  
Bureau of Audio-Visual Aids  
Lexington, Kentucky

LOUISIANA:

Southwestern Louisiana Institute  
Film Service  
Lafayette, Louisiana

Louisiana State Normal College  
Film Service  
Natchitoches, Louisiana

Harfilms, Inc.  
600 Baronne Street  
New Orleans, Louisiana

Orleans Parish School Board  
Division of Audio-Visual Aids  
New Orleans, Louisiana

Louisiana Polytechnic Institute  
Film Service  
Ruston, Louisiana

MAINE:

†University of Maine  
Cooperative Film Association  
Orono, Maine

Stanley Dana Corporation  
Portland, Maine

MARYLAND:

Kunz Motion Picture Service  
219 West Franklin Street  
Baltimore, Maryland

†Stark Films  
Howard and Centre Streets  
Baltimore, Maryland

MASSACHUSETTS:

Boston University  
School of Education  
Boston, Massachusetts

Cinema, Inc.  
234 Clarendon Street  
Boston, Massachusetts

†Commonwealth of Massachusetts  
Department of Education  
Boston, Massachusetts

J. H. Dunlop Company  
172 Newberry Street  
Boston, Massachusetts

†Visual Education Service, Inc.  
131 Clarendon Street  
Boston, Massachusetts

MICHIGAN:

†University of Michigan  
Bureau of Visual Education  
Ann Arbor, Michigan

Cosmopolitan Film Libraries, Inc.  
3248 Gratiot Avenue  
Detroit, Michigan

W. D. Engleman Company  
701 West Warren  
Detroit, Michigan

MINNESOTA:

Elliott Film Company  
72 Glenwood Avenue  
Minneapolis, Minnesota

†Film Preview, Inc.  
1504 Hennepin Avenue  
Minneapolis, Minnesota

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†Also distribute films of the Coordinator of Inter-American Affairs listed on pages 12-14.



- Russell C. Roshon  
535 Andrus Building  
Minneapolis, Minnesota
- †University of Minnesota  
Bureau of Visual Instruction  
Minneapolis, Minnesota
- Department of Education  
Coordinator War Emergency Activities  
St. Paul, Minnesota
- MISSISSIPPI:  
State Board of Education  
War Film Coordinator  
Jackson, Mississippi
- MISSOURI:  
South East Missouri State Teachers  
College  
Cooperative Film Library  
Cape Girardeau, Missouri
- †University of Missouri  
Visual Education Service  
Columbia, Missouri
- Kansas City Public Schools  
Dept. of Visual Instruction  
Kansas City, Missouri
- †Kansas City Sound Service Co.  
926 McGee Street  
Kansas City, Missouri
- Russell C. Roshon  
Midland Building  
Kansas City, Missouri
- Board of Education  
Educational Museum  
St. Louis, Missouri
- Pictosound Movie Service  
4416 Donovan Avenue  
St. Louis, Missouri
- Russell C. Roshon  
Louderman Building  
St. Louis, Missouri
- Swank Motion Pictures  
620 North Skinker Avenue  
St. Louis, Missouri
- MONTANA:  
†State of Montana  
Department of Public Instruction  
Helena, Montana
- †Campbell Films  
Manhattan, Montana
- NEBRASKA:  
†University of Nebraska  
Bureau of Audio-Visual Aids  
Lincoln, Nebraska
- Modern Sound Pictures, Inc.  
1219 Farnam Street  
Omaha, Nebraska
- NEW HAMPSHIRE:  
†University of New Hampshire  
Photo-Visual Service  
Durham, New Hampshire
- A. H. Rice and Company  
P. O. Box 205  
Hollis, New Hampshire
- NEW JERSEY:  
Audio-Film Libraries  
656 Bloomfield Avenue  
Bloomfield, New Jersey
- Board of Education  
Dept. of Library and Visual Aids  
Newark, New Jersey
- †The Princeton Film Center  
410 Nassau Street  
Princeton, New Jersey
- NEW MEXICO:  
†University of New Mexico  
Extension Division  
Albuquerque, New Mexico
- NEW YORK:  
Board of Education  
Visual Education Department  
Buffalo, New York
- Buchan Pictures  
79 Allen Street  
Buffalo, New York
- Bell and Howell Company  
30 Rockefeller Plaza  
New York, New York
- Brandon Films, Inc.  
1600 Broadway  
New York, New York
- King Cole's Sound Service, Inc.  
203 East 26th Street  
New York, New York

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†Also distribute films of the Coordinator of Inter-American Affairs listed on pages 12-14.

†Films, Inc.  
330 West 42d Street  
New York, New York

†Walter O. Gutlohn, Inc.  
25 West 45th Street  
New York, New York

Institutional Cinema Service, Inc.  
1560 Broadway  
New York, New York

Mogull's Inc.  
68 West 48th Street  
New York, New York

†New York University Film Library  
Washington Square  
New York, New York  
  
Russell C. Roshon  
2506 RKO Building  
Radio City  
New York, New York

Bertram Willoughby Pictures  
1600 Broadway  
New York, New York

†Y. M. C. A. Motion Picture Bureau  
347 Madison Avenue  
New York, New York

†John E. Allen, Inc.  
6 George Street  
Rochester, New York  
  
Board of Education  
Dept. of Visual & Radio Education  
Rochester, New York

†Syracuse University  
Educational Film Library  
Syracuse, New York  
  
Ideal Motion Picture Service  
393 St. John's Avenue  
Yonkers, New York

#### NORTH CAROLINA:

†University of North Carolina  
Bureau of Visual Instruction  
Chapel Hill, North Carolina  
  
National Film Service  
14 Glenwood Avenue  
Raleigh, North Carolina

#### NORTH DAKOTA:

†North Dakota Agricultural College  
Department of Correspondence Study  
Fargo, North Dakota

#### OHIO:

Ralph V. Haile and Associates  
215 Walnut Street  
Cincinnati, Ohio

Cincinnati Public Schools  
Visual Aids Exchange  
Cincinnati, Ohio

Manse Film Library  
1521 Dana Avenue  
Cincinnati, Ohio

†Cleveland Public Library  
325 Superior Avenue  
Cleveland, Ohio

Cleveland Public Schools  
Educational Museum  
Cleveland, Ohio

Sunray Films Company  
2108 Payne Avenue  
Cleveland, Ohio

†Twyman Films, Inc.  
29 Central Avenue  
Dayton, Ohio

Board of Education  
Visual Education Department  
Toledo, Ohio

†Cousino Visual Education Service  
2854 Scottwood Avenue  
Toledo, Ohio

#### OKLAHOMA:

East Central State College  
District Coordinator-War Films  
Ada, Oklahoma

†University of Oklahoma  
Visual Education Department  
Norman, Oklahoma

Camera Shoppe  
2301 Classen Boulevard  
Oklahoma City, Oklahoma

†Oklahoma Visual Education Service  
1100 N. W. 22d Street  
Oklahoma City, Oklahoma

#### OREGON:

Oregon State System of Higher Education  
Dept. of Visual Instruction  
Corvallis, Oregon

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†Also distribute films of the Coordinator of Inter-American Affairs listed on pages 12-14.

Films, Inc.  
314 S. W. Ninth Avenue  
Portland, Oregon

Owens-Ideal Pictures  
Drawer H  
Portland, Oregon

Portland Public Schools  
Dept. of Visual Education  
Portland, Oregon

PENNSYLVANIA:

†Kunz Motion Picture Service  
1319 Vine Street  
Philadelphia, Pennsylvania

Russell C. Roshon  
Fox Theatre Building  
Philadelphia, Pennsylvania

School District of Philadelphia  
Dept. of Visual Education  
Philadelphia, Pennsylvania

†Pennsylvania College for Women  
PCW Film Service  
Pittsburgh, Pennsylvania

Pittsburgh Public Schools  
Department of Visualization  
Pittsburgh, Pennsylvania

Russell C. Roshon  
520 State Theater Building  
Pittsburgh, Pennsylvania

†Pennsylvania State College  
Audio-Visual Aids Service  
State College, Pennsylvania

Kunz Motion Picture Service  
Uniontown, Pennsylvania

RHODE ISLAND:

Department of Public Schools  
Visual Education  
Providence, Rhode Island

SOUTH CAROLINA:

†University of South Carolina  
Audio-Visual Aids Bureau  
Columbia, South Carolina

SOUTH DAKOTA:

†University of South Dakota  
Extension Division  
Vermillion, South Dakota

TENNESSEE:

†University of Tennessee  
Division of University Extension  
Knoxville, Tennessee

Ideal Pictures Corporation  
18 South Third Street  
Memphis, Tennessee

Russell C. Roshon  
88 Madison at Main  
Memphis, Tennessee

TEXAS:

†Texas Visual Education Co.  
305 West 10th Street  
Austin, Texas

†University of Texas  
Visual Instruction Bureau  
Austin, Texas

†West Texas State Teachers College  
Bureau of Public Service  
Canyon, Texas

National-Ideal Pictures, Inc.  
2204 Main Street  
Dallas, Texas

Russell C. Roshon  
Gulf States Building  
Dallas, Texas

†Y. M. C. A. Motion Picture Bureau  
1700 Patterson Avenue  
Dallas, Texas

†Texas Technological College  
Department of Visual Instruction  
Lubbock, Texas

UTAH:

†Brigham Young University  
Bureau of Visual Instruction  
Provo, Utah

VERMONT:

†University of Vermont  
Robert Hull Fleming Museum  
Burlington, Vermont

VIRGINIA:

†Commonwealth of Virginia  
State Board of Education  
Richmond, Virginia

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†Also distribute films of the Coordinator of Inter-American Affairs listed on pages 12-14.

**WASHINGTON:**

Central Washington College of  
Education  
Office of Visual Education  
Ellensburg, Washington

†State College of Washington  
Bureau of Visual Teaching  
Pullman, Washington

King County Schools  
310 County-City Building  
Seattle, Washington

Rarig Motion Picture Company  
5514 University Way  
Seattle, Washington

Seattle Public Schools  
Supervisor of Visual Education  
810 Dexter Avenue  
Seattle, Washington

Spokane Public Schools  
Dept. of Audio-Visual Education  
Spokane, Washington

**WASHINGTON—Continued.**

Tacoma-Pierce County Film Library  
Central School Building  
Tacoma, Washington

**WEST VIRGINIA:**

University of West Virginia  
Film Division Library  
Morgantown, West Virginia

**WISCONSIN:**

†University of Wisconsin  
Bureau of Visual Instruction  
Madison, Wisconsin

Photoart House  
844 N. Plankinton Avenue  
Milwaukee, Wisconsin

**WYOMING:**

†University of Wyoming  
Cooperative Film Library  
Laramie, Wyoming

## Coordinator of Inter-American Affairs

**Where to obtain films:** From distributors listed below and those marked (†) on pages 6–12.

**Who may borrow:** Any responsible group or organization.

**Loan of prints:** Distributors are permitted to make a service charge to the user not to exceed 50¢ for the first subject and 25¢ for each additional subject included in a single shipment.

**Purchase:** Not for sale.

**A Line From Yucatan** (1 reel, 16 mm., sound). Planters on Mexico's famed peninsula meet the opportunity to provide sisal hemp when war closes sources in the Pacific.

**Americans All** (2 reels, 16 mm., sound). Story of the young people who live and work and play between the Straits of Magellan and the Rio Grande River. Intended to give the people of the United States a better understanding of their little-known fellow Americans to the South. Produced and narrated by Julien Bryan.

**Argentine Primer** (2 reels, 16 mm., sound). Introductory study of Argentina, with emphasis on educational and economic trends.

**Argentine Soil** (2 reels, 16 mm., sound). Impressive evidence of the richness of Argentine natural resources. After the unusual panorama of Buenos Aires we pass to the open spaces where we see vast herds of wild horses, sheep, and cattle; then inspect magnificent cataracts and rivers, the cultivation of mate, tobacco, cotton, and fruit. Last we see an agricultural fair with prize bulls on parade.

†Also distribute films of the Coordinator of Inter-American Affairs listed on pages 12–14



**Brazil** (1 reel, 16 mm., sound). A picture of three great cities—Rio de Janeiro, Santos, and Sao Paulo—and of the Amazon River Valley.

**Brazil Gets the News** (1 reel, 16 mm., sound). The activities of the editorial and technical departments of a great modern newspaper in Sao Paulo.

**Buenos Aires and Montevideo** (1 reel, 16 mm., sound). Many aspects of life in the Argentine capital and glimpses of Uruguay's chief city and its gay carnivals.

**Colombia** (1 reel, 16 mm., sound). The old port of Barranquilla and the fine old towns of Bogota and Cartagena, and Colombia's charming countryside.

**Colombia, Crossroads of the Americas** (2½ reels, 16 mm., sound). An excellent informational picture of South America's northernmost country. Shows extensively the nation, from the lowlands, over the Andes to Bogota, with its natural resources and its people.

**Down Where North Begins** (2 reels, 16 mm., sound, color). Most effective features of landscapes, buildings, and life in Ecuador.

**Fiesta of the Hills** (1 reel, 16 mm., sound). A Mexican fiesta picture produced by Ralph Gray.

**Fire and Water** (1 reel, 16 mm., sound). The Lenten Fiesta at Taxco, where dancers of the True Cross perform to the noise of exploding firecrackers. Also, Almalaya del Rio, where Apache dances accompany the blessing of the headwaters of the River Lerma.

**High Spots of a High Country** (2 reels, 16 mm., sound). The people of Guatemala and their volcanic country, with its romantic old cities, its markets and farms.

**Introduction to Haiti** (1 reel, 16 mm., sound, color). A visit to Port-au-Prince and the city of Cap Haitien including a trip to the ruins of the remarkable buildings erected by Henri Christophe, self-styled king of Haiti.

**Jungle Quest for the Great Stone Heads** (3 reels, 16 mm., sound). Discovery of long buried heroic sculpture left by the Olmecs of the state of Vera Cruz.

**Mexican Moods** (1 reel, 16 mm., sound, color). Scenes of incidental occurrences in Mexico—silversmiths at work, a performance of a gay dance, a song sung by one of Mexico's foremost stars, and a colorful pageant on the history of the country.

**Mexico Builds a Democracy** (2 reels, 16 mm., sound). Work of the Mexican Government in bringing education to its Tarascan people.

**Monuments of Ancient Mexico** (4 reels, 16 mm., sound). The title of this film is self-explanatory. It is especially adapted for students of archaeology and anthropology.

**Orchids** (1 reel, 16 mm., sound, color). The story, magnificently illustrated in color, of orchids and other tropical flora in South America.

**Our Neighbors Down the Road** (4 reels, 16 mm., sound). An automobile tour, much of it on the Pan-American Highway, from Caracas to the Straits of Magellan.

**Pan American Bazaar** (1 reel, 16 mm., sound, color). Motion pictures of the Pan-American Fair held at Macy's Department Store in New York City.

**Patagonian Playground** (1 reel, 16 mm., sound). The scenic beauty and summertime fun of Argentina's Nahuel Huapi Park, on the eastern slope of the Andes.

**People of Two Worlds** (1 reel, 16 mm., sound, color). A brief study of Yucatan, ancient and modern, with emphasis on the Mayan Indians, their old civilization and as they are now.

**Roads South** (2 reels, 16 mm., sound). Educational and entertaining film showing the various means of transportation in the Latin American countries.

**Sky Dancers of Papantla** (1 reel, 16 mm., sound). Mexico's unique Corpus Christi festival, which culminates in the headlong descent of dancers from a pole.

**Sundays in the Valley of Mexico** (1 reel, 16 mm., sound). Things to do and see on Sundays near Mexico City—from viewing pyramids to modern dancing.

**The Bounteous Earth** (1 reel, 16 mm., sound). Dances accompanying the blessing of the animals on Candlemas Day in the City of Cholula (City of Churches). The violent rites at Tlocotalapan, where a young bull is set at large to be baited by the entire community.

**The Day is New** (1 reel, 16 mm., sound). A day in the life of the Mexican people, picturing their varied daily activities, from dawn to night.

**The Hill Towns of Guatemala** (1 reel, 16 mm., sound). The fascinating life of several small towns perched on the slopes of an extinct volcanic mountain.

**This is Ecuador** (2 reels, 16 mm., sound). Aspects of economic and social life of the country, and its strategic position in connection with the Panama Canal Zone.

**Treasure Trove of Jade** (4 reels, 16 mm., sound). Further discoveries, including the largest collection of early American jade ever found.

**Venezuela** (1 reel, 16 mm., sound). The capital city of Caracas and the port of La Guaira, sugar plantations, and colonial forts and trails.

**Venezuela Moves Ahead** (3 reels, 16 mm., sound). A comprehensive portrayal of the country, including its modern buildings, radio stations, schools and classes in English. Also the life of the sturdy Andean Indians. Excellent maps describe the march of Bolivar over the Andes. Produced by Julien Bryan.

**Walt Disney Sees South America** (4 reels, 16 mm., sound). A motion picture diary of Walt Disney's survey of the Latin American countries.

**Wooden Faces of Totonicapan** (1 reel, 16 mm., sound). Guatemalan fiestas, including the breath-taking climax of Chichicastenango's famous 8-day celebration.

## DISTRIBUTORS

The following depositories distribute the films listed above. For other distributors see those marked (†) on pages 6-12.

Westcott, Slade and Balcom Co.  
95-99 Empire Street  
Providence, Rhode Island

National School Supply Co., Inc.  
515 West Broad Street  
Richmond, Virginia

New Jersey State Museum  
Trenton, New Jersey

Ohio State Department of Education  
Columbus, Ohio

State Department of Education  
Baton Rouge, Louisiana

# United States Navy

## Recruiting Division

**Where to obtain films:** Nearest U. S. Navy Recruiting Station listed below.

**Who may borrow:** Any responsible group or organization.

**Loan of prints:** Free.

**Purchase:** Not for sale.

**American Sea Power** (1 reel, 11 minutes, 16 mm., sound, 1941). Two-ocean Navy—commentary by Lowell Thomas. Shipboard routine—reveille to taps.

**Eyes of the Navy** (2 reels, 20 minutes, 16 mm., sound, 1940). Training aviation personnel—ashore and afloat. Air operations with the U. S. Fleet.

**First Line of Defense** (1 reel, 11 minutes, 16 and 35 mm., sound, 1940). Fleet maneuvers at sea.

**I Am the American Bluejacket** (1 reel, 3½ minutes, 16 and 35 mm., sound, 1942). What a sailor does.

**Men Make the Navy—The Navy Makes Men** (2 reels, 22 minutes, 16 and 35 mm., sound, 1942). The

advantages to be gained by enlisting in the Navy. Narration by Lowell Thomas.

**Navy Ratings** (series of 12 reels, 3 minutes, each, 35 mm., sound, 1942). Answering the question "What kind of a job can I get in the Navy?"

**Repair, Supply, and Relief** (2 reels, 22 minutes, 16 and 35 mm., sound, 1939). Activities of the Base Force.

**Service in Submarines** (1 reel, 10 minutes, 16 and 35 mm., sound, 1938). Training personnel for submarine duty.

**Submarines at Sea** (1 reel, 11 minutes, 16 and 35 mm., sound, 1940). Submarine operations at sea.

## DISTRIBUTORS

### U. S. Navy Recruiting Stations

Albany, New York, Post Office Building  
Baltimore, Maryland, Post Office Building

Birmingham, Alabama, Post Office and Court House Building

Boise, Idaho, Capitol Securities Building

Boston, Massachusetts, New Court House and Post Office Building

Buffalo, New York, Post Office Building  
Charleston, West Virginia, Post Office Annex

Cheyenne, Wyoming, 2000 Capitol Avenue

Chicago, Illinois, Plymouth Court Building, 321 South Plymouth Court

Cincinnati, Ohio, Court House and Post Office Building

Cleveland, Ohio, Old Post Office Building

Columbia, South Carolina, First National Bank Building

Columbus, Ohio, Old Post Office Building

Dallas, Texas, Post Office and Court House

Denver, Colorado, U. S. Customs House

Des Moines, Iowa, Old Post Office Building

Detroit, Michigan, New Federal Building



Helena, Montana, Gold Block Building	Omaha, Nebraska, Baird Building, 1704 Douglas Street
Houston, Texas, Post Office Building	Philadelphia, Pennsylvania, Blackburn Building, 13 South 13th Street
Indianapolis, Indiana, Post Office Building	Phoenix, Arizona, Heard Building
Jackson, Mississippi, Post Office Building	Pittsburgh, Pennsylvania, Old Federal Building
Jacksonville, Florida, Post Office Building	Portland, Maine, Federal Court House Annex
Kansas City, Missouri, U. S. Court House	Portland, Oregon, Elks Temple, 620 S. W. Broadway
Little Rock, Arkansas, Donaghey Trust Building, 621 Main Street	Providence, Rhode Island, Old Industrial Trust Building
Los Angeles, California, Post Office and Court House	Raleigh, North Carolina, Federal Building
Louisville, Kentucky, Post Office Building	Richmond, Virginia, Parcel Post Building, 11th and Main Streets
Macon, Georgia, Post Office Building	Salt Lake City, Utah, Post Office Building
Manchester, New Hampshire, Beacon Building	San Diego, California, Post Office Building
Memphis, Tennessee, Falls Building, 24-26 North Front Street	San Francisco, California, Federal Office Building
Miami, Florida, Postal Building	Santa Fe, New Mexico, New City Hall Building
Milwaukee, Wisconsin, Plankinton Building	Seattle, Washington, Mann Building, 1411½ Third Avenue
Minneapolis, Minnesota, Federal Office Building	Springfield, Illinois, State Register Building, 613 East Monroe Street
Nashville, Tennessee, U. S. Court House	Springfield, Massachusetts, Post Office Building
New Haven, Connecticut, Chamber of Commerce Building	St. Louis, Missouri, U. S. Court and Customs House
New Orleans, Louisiana, U. S. Customs House	Toledo, Ohio, Commercial Building
New York, New York, International Telephone Building	Washington, D. C., City Club Building
Oklahoma City, Oklahoma, Post Office Building	

## United States Coast Guard

**Where to obtain films:** Nearest District Coast Guard Officer listed below, or the Coast Guard Headquarters, Washington, D. C.

**Who may borrow:** Any responsible group or organization.

**Loan of prints:** Free.

**Purchase:** Not for sale.

**Cadet Cruise** (1 reel, 10 minutes, 16 and 35 mm., sound, 1940). Illustrates the life and work of the Cadet while attending the Coast Guard Academy at New London, Connecticut, and while on a Cadet training cruise

aboard a Coast Guard Cutter visiting foreign lands.

**Carry the Fight** (1 reel, 10 minutes, 16 and 35 mm., sound). This picture tells of the work of the Coast Guard



Cutters on Convoy duty, and at the same time emphasizes the important job being done by civilians here in America in supplying our fighting men and allies overseas.

**Coast Guard Academy, The** (2 reels, 17 minutes, 16 and 35 mm., sound, 1940) (2 reels, 22 minutes, 16 mm., color, sound, 1942). Illustrates the various activities comprising student life at the Coast Guard Academy at New London, Connecticut. Drills, study periods, training in small boats, machine shops, living quarters, sports, and special activities are depicted.

**Coast Guard Auxiliary** (1 reel, 10 minutes, 16 and 35 mm., sound). Tells something of the organization and patrol work of the members and vessels of the Coast Guard Auxiliary working in cooperation with the regular Service.

**Inland Waterways** (1 reel, 15 minutes, 16 mm., silent, color). Shows the general work of Coast Guard Cutters on our inland waterways, particularly the Missouri, Ohio, and Mississippi Rivers.

**Men of the Coast Guard** (2 reels, 30 minutes, 16 and 35 mm., sound, 1940). A general film depicting the more important activities of the Service, with special emphasis on training.

**Mississippi Blackout** (1 reel, 10 minutes, 16 and 35 mm., sound). This film describes the work of the Coast Guard in the Mississippi River area, in blacking out the river lights to safeguard the rivers and industrial towns from enemy air attack.

**Offshore Patrol** (1 reel, 10 minutes, 16 and 35 mm., sound, 1940). Shows the work of the Coast Guard men aboard sea-going cruising cutters. Scenes show actual patrol in the North Atlantic and life aboard a ship on weather patrol station.

**Semper Paratus** (½ reel, 4 minutes, 16 and 35 mm., sound). This short uses the Official marching song of the Coast Guard instead of narration to show a recruit being inducted into Service, some of the high lights of his training, and some of the unusual duties which he may be called upon to perform while he is in Service.

## DISTRIBUTORS

### District Coast Guard Officers

1st Naval District, 1401 Custom House, Boston, Massachusetts

3d Naval District, 42 Broadway, New York, New York

4th Naval District, 803 Custom House, Philadelphia, Pennsylvania

5th Naval District, Box 540, New Post Office Building, Norfolk, Virginia

6th Naval District, 149 Wentworth Street, Box 855, Charleston, South Carolina

7th Naval District, Dupont Building, Miami, Florida

8th Naval District, 327 Custom House, Canal Street, New Orleans, Louisiana

9th Naval District, Custom House, 610 South Canal Street, Chicago, Illinois

9th Naval District, 1700 Keith Building, 1620 Euclid Avenue, Cleveland, Ohio

9th Naval District, 232 Old Custom House, 8th and Olive Streets, St. Louis, Missouri

10th Naval District, San Juan, Puerto Rico

11th Naval District, Federal Building, Long Beach, California

12th Naval District, 425 Custom House, San Francisco, California

13th Naval District, 550 Federal Office Building, Seattle, Washington

13th Naval District, Ketchikan, Alaska

14th Naval District, Honolulu, Territory of Hawaii

# United States Marine Corps

**Where to obtain films:** Nearest Marine Corps Recruiting Office listed below. If not available there, they may be secured from the Officer in Charge, Photographic Section, Marine Corps Schools, Department RF-3, Quantico, Virginia. Such requestors are asked to state the city wherein the Recruiting Office is located to which the original request was directed.

**Who may borrow:** Patriotic, charitable, or educational organizations.

**Loan of prints:** Free.

**Purchase:** Not for sale

These films are loaned subject to the following regulations:

1. Requests should be directed to the Officer in Charge, Marine Corps Recruiting Office nearest the requestor. Request must be signed by an officer of the Marine Corps, public official, or an official of a patriotic, charitable, or educational organization who will assume financial responsibility for the film and guarantee its proper exhibition and prompt return. If films are not available at a Recruiting Office, they will be furnished upon request to the Officer in Charge, Photographic Section, Marine Corps Schools, Department RF-3, Quantico, Virginia.
2. Films are not loaned for commercial, private, or home use.
3. Requests should be made at least 2 weeks prior to the expected showing date. No charge is made for the loan of films, but the requestor must bear transportation costs. Films must be returned the day following the showing, and must be in one shipment.
4. The borrower agrees to prevent the copying of the film, either wholly or in part, while in his possession.
5. Films cannot be used on a program where admission or fees are charged, unless shown in licensed theaters as parts of regular programs.
6. Further loans will be denied to organizations failing to return promptly, or to pay for damage to film while in their possession.

**Candidates** ( $\frac{1}{2}$  reel, 2 minutes, 16 and 35 mm., sound, 1942, trailer). Designed to encourage applications for entrance into Officer Candidates Class.

**Candidates Class** (2 reels, 16 minutes, 16 and 35 mm., sound, 1941). Candidates Class training for reserve commissions in the Marine Corps.

**Flying Marines** ( $\frac{1}{2}$  reel, 2 minutes, 16 and 35 mm., sound, trailer). Depicts aviation training in the Marine Corps.

**From Ships of the Air** (1 reel, 8 minutes, 16 and 35 mm., sound, 1941). Paratroop training for Marines at Lakehurst, New Jersey.

**Leathernecks on Parade** (1 reel, 10 minutes, 16 and 35 mm., sound, color, 1942). Shows Marine Corps at work, on maneuvers, at sea, and on parade.

**Marine Corps News, Vols. I and II** (1 reel, 10 minutes each, 16 and 35 mm., sound, 1942). Newsreels of current activities of the Marine Corps.

**Marines Have Landed, The** (1 reel, 10 minutes, 16 and 35 mm., sound, 1942). Covers general activities of the Marines.

**Pass in Review** (1 reel, 10 minutes, 16 and 35 mm., sound, 1942). Current activities of the Marines.

**Sharpshooting Marines** ( $\frac{1}{2}$  reel, 2 minutes, 16 and 35 mm., sound, trailer). Depicts Rifle Range activities.

**Soldiers of the Sea** (2 reels, 18 minutes, 16 and 35 mm., sound, 1939). General information on Marine Corps training.

## DISTRIBUTORS

### Marine Corps Recruiting Stations

Albany, New York, 411 Post Office Building

Augusta, Maine, City Hall

Birmingham, Alabama, 210 Farley Building

Boston, Massachusetts, 736 New Post Office Building

Buffalo, New York, 420 U. S. Court House

Butte, Montana, 28 West Granite Street  
Charleston, West Virginia, Kanawha Hotel

Chicago, Illinois, 706 U. S. Court House  
Cincinnati, Ohio, 242 Post Office Building

Cleveland, Ohio, 520 Federal Building

Dallas, Texas, 400 U. S. Terminal Annex

Denver, Colorado, 107 Old Custom House

Des Moines, Iowa, 105 Federal Building

Detroit, Michigan, 257 New Federal Building

Houston, Texas, 209 Scanlan Building  
Indianapolis, Indiana, 406 Kresge Building

Jackson, Mississippi, 236 West Capitol Avenue

Kansas City, Missouri, 243 U. S. Court House

Little Rock, Arkansas, 8-12 City Hall

Los Angeles, California, G-35 U. S. Post Office and Court House

Louisville, Kentucky, 1412 Heyburn Building

Macon, Georgia, 453 Cherry Street

Milwaukee, Wisconsin, 358 Post Office Building

Minneapolis, Minnesota, Metropolitan Life Building

Nashville, Tennessee, 23 U. S. Court House

New Orleans, Louisiana, 337 New Federal Building

New York, New York, 803 Federal Office Building

Oklahoma City, Oklahoma, 326 Post Office Building

Orlando, Florida, 907 Florida Bank Building

Philadelphia, Pennsylvania, 1005 New Custom House

Phoenix, Arizona, 255 Security Building

Pittsburgh, Pennsylvania, 311 Old Federal Building

Portland, Oregon, 208 Court House

Raleigh, North Carolina, 310 Post Office Building

Salt Lake City, Utah, 230 Federal Building

San Francisco, California, 46 Federal Office Building

Savannah, Georgia, Post Office Building

Seattle, Washington, 433 Federal Office Building

Springfield, Massachusetts, Room 200, 1694 Main Street

St. Louis, Missouri, 194 U. S. Court House

Syracuse, New York, 317 New Post Office Building

Washington, D. C., 304 Post Office Building



# United States Army

## Recruiting and Induction Service

**Where to obtain films:** Nearest Main Army Recruiting Station listed below.

**Who may borrow:** Any responsible group or organization.

**Loan of prints:** Free.

**Purchase:** Not for sale.

**Air Army** (1 reel, 6 minutes, technicolor).

**Army on Wheels** (1 reel, 8 minutes, technicolor).

**Guardian of the Colors** (1 reel, 12 minutes, technicolor).

**Here Comes the Cavalry** (1 reel, 12 minutes, technicolor).

**Look to Lockheed for Leadership** (1 reel, 15 minutes, technicolor).

**Service With the Colors** (1 reel, 12 minutes, technicolor).

**The Tanks Are Coming** (1 reel, 12 minutes, technicolor).

**Wings of the Army** (1 reel, 15 minutes, technicolor).

**Wings of Steel** (1 reel, 12 minutes, technicolor).

**Winning Your Wings** (2 reels, 18 minutes, black and white).

## DISTRIBUTORS

### Main Army Recruiting Stations

#### First Service Command, Headquarters, Boston, Massachusetts

Portland, Maine, 463A Congress Street  
Manchester, New Hampshire, 32 Water Street

Rutland, Vermont, 38½ Center Street  
Boston, Massachusetts, 1065 Commonwealth Avenue

Providence, Rhode Island, 40 Fountain Street  
Hartford, Connecticut, 555 Asylum Street  
Springfield, Massachusetts, Post Office Building

#### Second Service Command, Headquarters, Governors Island, New York

New York, New York, 480 Lexington Avenue  
Albany, New York, 323 Federal Building  
Syracuse, New York, 355 Federal Building

Trenton, New Jersey, Post Office Building  
Newark, New Jersey, Post Office Building

#### Third Service Command, Headquarters, Baltimore, Maryland

Baltimore, Maryland, Court Square Building  
Harrisburg, Pennsylvania, 325 Market Street  
Philadelphia, Pennsylvania, 607 Customs House, 2d and Chestnut Streets

Pittsburgh, Pennsylvania, 305 Old Post Office Building  
Richmond, Virginia, Post Office Building



#### **Fourth Service Command, Headquarters, Atlanta, Georgia**

Jacksonville, Florida, 250 Post Office  
and Court House Building  
Montgomery, Alabama, 519 Post Office  
Building

Charlotte, North Carolina, Post Office  
Building

#### **Fifth Service Command, Headquarters, Fort Hayes, Columbus, Ohio**

Columbus, Ohio, 315 Old Post Office  
Building  
Cincinnati, Ohio, 4th and Vine Streets

Indianapolis, Indiana, 431 Federal  
Building  
Charleston, West Virginia, 11 Capitol  
Street

#### **Sixth Service Command, Headquarters, Chicago, Illinois**

Chicago, Illinois, 166 W. Van Buren  
Street  
Peoria, Illinois, 1701 Main Street  
Milwaukee, Wisconsin, 234 North  
Broadway

Detroit, Michigan, 631 Federal Building  
Kalamazoo, Michigan, 12 Post Office  
Building

#### **Seventh Service Command, Headquarters, Omaha, Nebraska**

St. Louis, Missouri, 624 New Federal  
Building  
Kansas City, Kansas, Wyandotte Court  
House  
Omaha, Nebraska, 224 Post Office  
Building

Des Moines, Iowa, 115 Old Federal  
Building  
Minneapolis, Minnesota, 182 Federal  
Office Building  
Denver, Colorado, 104 Old Customs  
Building, 16th and Arapahoe Streets

#### **Eighth Service Command, Headquarters, Fort Sam Houston, Texas**

Lubbock, Texas, 1114 Tenth Street  
Dallas, Texas, 502 Federal Building  
Houston, Texas, 232 Old City Hall  
Building  
San Antonio, Texas, Builders Exchange  
Building, Pecan and St. Marys Streets  
Santa Fe, New Mexico, 217 Post Office  
Building

Oklahoma City, Oklahoma, 331 Federal  
Building  
Little Rock, Arkansas, 308½ W. 3d  
Street  
New Orleans, Louisiana, 429 Carondelet  
Street

#### **Ninth Service Command, Headquarters, Fort Douglas, Utah**

San Francisco, California, 444 Market  
Street  
Los Angeles, California, 1755 Post  
Office and Court House  
Portland, Oregon, 323 Main Post Office  
Building

Salt Lake City, Utah, 223 Ness Building  
Seattle, Washington, 609 Stewart Street.  
Lloyd Building  
Butte, Montana, Old High School Build-  
ing  
Phoenix, Arizona, 507 Luhrs Building

# U. S. Department of Agriculture

**Where to obtain films:** The depository in your State listed below or write the U. S. Department of Agriculture, Motion Picture Service, Washington, D. C.

**Who may borrow:** Any responsible group or organization.

**Loan of prints:** Nominal service fee. Free to Department employees and State extension workers for use in their work.

**Purchase:** Write to Castle Films, Inc., 30 Rockefeller Plaza, New York City (also Chicago, Illinois, and San Francisco, California), for a price list.

**Democracy in Action** (1 reel, 11 minutes, 16 and 35 mm., sound, 1942). Shows the vast agricultural resources of this country; the democratic procedures followed by farmers in carrying out the AAA farm program; how these procedures are helping farmers to produce more of the foods needed in the war program.

**Farm Front** (1 reel, 11 minutes, 16 and 35 mm., sound, 1941). A documentary picture telling the story of the American farmer in national defense. It points out the relation of his work to the American ideal of the United States as a land of opportunity for all, and shows how he is working with industry to safeguard the American Freedoms.

**For Health and Happiness** (1 reel, 9 minutes, 16 mm., silent and sound, color, 1941). Discusses the vital bearing good nutrition has on human health and happiness. Shows scenes of well-nourished children from infancy to youth, and the food groups that contribute to all-around development.

**On the Road to Tomorrow** (1 reel, 10 minutes, 16 and 35 mm., sound, 1941).

Shows the youth of many lands and different races engaged in youth activities; explains our own youth movement in the 4-H Clubs, representing the great basic industry of agriculture, its spread into many foreign lands, and the results and significance of work and training of 4-H Club members.

**The Tree in a Test Tube** (1 reel, 10 minutes, 16 mm., sound, color, 1942). Stan Laurel and Oliver Hardy show the many things the average man uses which are made of wood. The Forest Products Laboratory at Madison, Wisconsin, has been developing new and better uses for wood, thereby releasing metals, etc., for war needs. Shows some of the tests to which these products are subjected before they are offered for public or military war use.

**Wood for War** (½ reel, 5 minutes, 16 mm., sound, color, 1942). Shows many of the new uses of wood in war manufacturing and construction for civilian and military purposes. Stresses the especial need for forest-fire prevention in wartime to save manpower and timber.

## DISTRIBUTORS

Alabama, Extension Service, Alabama Polytechnic Institute, Auburn

Alaska, Extension Service, University of Alaska, College

Arizona, Extension Division, University of Arizona, Tucson

Arkansas, Department of Public Relations, Arkansas State Teachers' College, Conway

California, Extension Division, University of California, Berkeley (serves northern California); Extension Divi-

- sion, University of California, 815 South Hill Street, Los Angeles (serves southern California)
- Connecticut, Audio-Visual Aids Center, University of Connecticut, Storrs
- Colorado, Bureau of Visual Instruction, University of Colorado, Boulder
- Delaware, New Jersey State Museum, State House Annex, Trenton, New Jersey
- Florida, Department of Visual Instruction, General Extension Div., University of Florida, Gainesville
- Georgia, Division of General Extension, University System of Georgia, 223 Walton Street, N. W., Atlanta; also Extension Service, College of Agriculture, Athens
- Idaho, Extension Service, College of Agriculture, University of Idaho, Boise
- Illinois, Visual Aids Service, University of Illinois, Urbana
- Indiana, Bureau of Visual Instruction, Extension Division, Indiana University, Bloomington
- Iowa, Visual Instruction Service, Iowa State College, Ames
- Kansas, Bureau of Visual Instruction, University Extension Division, University of Kansas, Lawrence
- Kentucky, Department of Visual Aids, University of Kentucky, Lexington
- Louisiana, Extension Service, Louisiana State University, Baton Rouge
- Maryland, Extension Service, University of Maryland, College Park
- Massachusetts, Extension Service, College of Agriculture, Amherst
- Michigan, Extension Service, University of Michigan, Ann Arbor; also State Extension Service, Michigan State College, East Lansing
- Mississippi, Extension Service, Mississippi State College, State College, Mississippi
- Missouri, University Extension, University of Missouri, Columbia
- Montana, Extension Service, Montana A. & M. College, Bozeman
- Nebraska, University Extension Division, University of Nebraska, Lincoln
- Nevada, Extension Division, University of Nevada, Reno
- New Hampshire, Extension Service, University of New Hampshire, Durham
- New Jersey, New Jersey State Museum, State House Annex, Trenton
- New Mexico, Museum of New Mexico, Santa Fe
- New York, Extension Service, College of Agriculture, Ithaca
- North Carolina, Bureau of Visual Instruction, University of North Carolina, Chapel Hill
- North Dakota, Department of Information, North Dakota Agricultural College, Fargo
- Oregon, Department of Visual Instruction, Oregon Agricultural College, Corvallis
- Oklahoma, Extension Service, A. & M. College, Stillwater
- Pennsylvania, PCW Film Service, Pennsylvania College for Women, Pittsburgh
- Puerto Rico, Extension Service, University of Puerto Rico, Rio Piedras
- Rhode Island, Extension Service, Rhode Island State College, Kingston
- South Carolina, Extension Division, University of South Carolina, Columbia
- South Dakota, Extension Division, University of South Dakota, Vermillion; also Extension Service, South Dakota State College of Agriculture, Brookings
- Tennessee, Division of University Extension, University of Tennessee, Knoxville
- Texas, Visual Instruction Bureau, University of Texas, Austin; also Extension Service, A. & M. College of Texas, College Station
- Utah, Extension Division, State College of Agriculture, Logan



Vermont, Robert Hull Fleming Museum, University of Vermont, Burlington

Virginia, Audio-Visual Education, State Board of Education, Richmond

Washington, Extension Service, State College of Washington, Pullman

West Virginia, The Library, University of West Virginia, Morgantown

Wisconsin, Bureau of Visual Instruction, University of Wisconsin, Madison

Wyoming, Cooperative Film Library, University of Wyoming, Laramie

## Office of Civilian Defense

**Where to obtain films:** From Regional Civilian Defense Office for your State listed below.

**Who may borrow:** Civilian defense groups.

**Loan of prints:** Free.

**Purchase:** Write to Visual Training Section, Office of Civilian Defense, Washington, D. C., for authorization.

**A New Fire Bomb** (1 reel, 7 minutes, 16 mm., sound, 1942). Shows the new explosive fire bomb in action and tells how the British fight it.

**An Air Raid Warden's Report** (1 reel, 10 minutes, 16 mm., sound, 1943). A training film emphasizing the importance of and careful attention to the detailed report as the air raid warden's first job during an instance.

**The Air Raid Warden** (2 reels, 20 minutes, 16 and 35 mm., sound, 1942). Dramatizes the duties of an air raid

warden and shows how he carries on during a raid.

**The Control Center** (4 reels, 40 minutes, 16 mm., sound, 1943). A detailed exposition of the operation of a control center, showing the functions of each of the important workers at the center and how those functions are integrated.

**The Rescue Unit** (2 reels, 15 minutes, 16 mm., sound, 1942). A training film showing the way a rescue unit properly plans and carries on its work.

## DISTRIBUTORS

REGION I (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont):

Mr. Joseph M. Loughlin, Dir.  
First Civilian Defense Region  
17 Court Street  
Boston, Massachusetts

REGION II (Delaware, New York, New Jersey):

Mr. George S. Van Shaick, Dir.  
Second Civilian Defense Region  
Chanin Building, Room 807  
122 East 42d Street  
New York, New York

REGION III (District of Columbia, Maryland, Pennsylvania, Virginia):

Mr. Rowland K. Adams, Dir.  
Third Civilian Defense Region  
1554 Baltimore Trust Building  
Baltimore, Maryland

REGION IV (Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee):

Mr. Charles H. Murchison, Dir.  
Fourth Civilian Defense Region  
Candler Building  
Atlanta, Georgia

REGION V (Indiana, Kentucky, Ohio, West Virginia):

Mr. Dan T. Moore, Dir.  
Fifth Civilian Defense Region  
1530 Standard Building  
Cleveland, Ohio

REGION VI (Illinois, Michigan, Wisconsin):

Mr. Edward J. Condon, Dir.  
Sixth Civilian Defense Region  
Room 1429  
222 West Adams Street  
Chicago, Illinois



REGION VII (Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Wyoming):

Mr. Joseph D. Scholtz, Dir.  
Seventh Civilian Defense Region  
808 City National Bank Building  
Omaha, Nebraska

REGION VIII (Arkansas, Louisiana, New Mexico, Oklahoma, Texas):

Mr. R. E. Smith, Dir.  
Eighth Civilian Defense Region  
5th Floor, Mercantile Bank Building  
Dallas, Texas

REGION IX (Arizona, California, Idaho, Montana, Nevada, Oregon, Utah, Washington):

Mr. James C. Sheppard, Dir.  
Ninth Civilian Defense Region  
1355 Market Street  
San Francisco, California

## Federal Security Agency

### National Youth Administration

**Where to obtain films:** Regional Youth Administrators of the National Youth Administration listed below.

**Who may borrow:** Any responsible group or organization.

**Loan of prints:** Free.

**Purchase:** Not for sale.

#### **Training Women for War Production**

(1 reel, 10 minutes, 16 mm., sound, color, 1942). Illustrates how the National Youth Administration's production training program is preparing thousands of women for war industries in such occupations as machine tool operation, mechanical inspection, assembly work, radio, as well as in health and hospital work. Commentary by Mrs. Franklin D. Roosevelt.

**Work Centers for Victory** (1 reel, 12 minutes, 16 mm., sound, color, 1941). Shows the many work experience opportunities afforded boys and girls,

white and Negro, by the National Youth Administration. Shows scenes of "experience on the job" which enables thousands of youth to obtain work in private industry.

**Youth, Jobs, and Defense** (1 reel, 12 minutes, 16 mm., sound, color, 1941). Depicts briefly how the NYA is providing young people with practical experience and training for jobs in war industries—some of the 400,000 NYA youth who have gone into private employment in the last 12 months are shown at work in a large aircraft plant. Melvyn Douglas provides the commentary.

The following film was produced by the Illinois National Youth Administration and may be borrowed by writing to the Regional Youth Administrator, Room 1211, New Post Office Building, 435 West Van Buren Street, Chicago, Illinois.

**Youth on the Industrial Front** (2½ reels, 25 minutes, 16 mm., sound, 1941). Shows boys in training in radio, machine shops, and automotive experience. Also boys actually on the job in the production of war materials.

# DISTRIBUTORS

## Regional NYA Officers

Maine, New Hampshire, Vermont, New York, Rhode Island, Massachusetts, Connecticut: Leon J. Kowal, Adm. 10 Post Office Square Boston, Massachusetts	Minnesota, North Dakota, South Dakota, Nebraska, Iowa: Chester B. Lund, Adm. 44 East 6th Street St. Paul, Minnesota
New Jersey, Delaware, Pennsylvania: John N. Patterson, Adm. Perry Building 16th and Chestnut Streets Philadelphia, Pennsylvania	Missouri, Oklahoma, Arkansas, Kansas: Miss Anne Laughlin, Adm. Dierks Building 10th Street and Grand Avenue Kansas City, Missouri
District of Columbia, North Carolina, West Virginia, Virginia, Maryland: Glenn S. Callaghan, Adm. Atlas Building, Quarrier Street Charleston, West Virginia	Louisiana, New Mexico, Texas: J. C. Kellam, Adm. 714 Brown Building Austin, Texas
Kentucky, Michigan, Ohio: Orin W. Kaye, Adm. 4300 Euclid Avenue Cleveland, Ohio	Montana, Idaho, Utah, Wyoming, Colorado: William W. Gartin, Adm. 208 Equitable Building 17th and Stout Streets Denver, Colorado
Indiana, Wisconsin, Illinois: Miss Mary S. Anderson 1211 New Post Office Building 435 West Van Buren Street Chicago, Illinois	
Georgia, Alabama, Florida, South Carolina, Tennessee, Mississippi: Boisfeuillet Jones, Adm. 10 Forsyth Street Building Atlanta, Georgia	California, Washington, Oregon, Nevada, Arizona: W. G. Frischknecht, Adm. 333 Montgomery Street San Francisco, California

## U. S. Public Health Service

**Where to obtain films:** Surgeon General, U. S. Public Health Service, Washington, D. C.

**Who may borrow:** Any responsible group or organization. (KNOW FOR SURE is an exception. Read directions regarding this film carefully.)

**Loan of prints:** Free.

**Purchase:** Write to the Surgeon General, U. S. Public Health Service, Washington, D. C., for authorization.

**About Faces** (1 reel, 10 minutes, 16 and 35 mm., sound, 1941). Entertaining subject on dental health. Follows "Danny" from the cradle to his induction in the Army, stressing the importance of dental care.

**Fight Syphilis** (1 reel, 10 minutes; and 1 reel, 20 minutes; 16 and 35 mm., sound, 1943). Ten-minute version emphasizes the individual's role in combating syphilis—blood tests, avoiding exposure, proper treatment,

the danger of quacks. Twenty-minute version includes the community's job—education, providing clinics and follow-up workers, and the cost of supporting the blind, the insane, and the unemployables crippled by syphilis. Specify version desired when ordering film.

**Help Wanted** (2 reels, 26 minutes, 16 mm., sound). General presentation of the basic principles of first aid, the circulatory system, improvised tourniquets, use of bandages, treatment for shock, burns, artificial respiration, splints. Produced by Johnson & Johnson in cooperation with the U. S. Public Health Service.

Prints of the following film have been made available to all State Health Offices from which they may be borrowed. It will be shown exclusively under the supervision and authority of local health departments.

**Know for Sure** (Venereal Disease) (1 reel, 20 minutes, 16 and 35 mm., sound, 1942). A very frank treatment, **FOR MALE AUDIENCES ONLY**, particularly for men in camps and war industries. Deals with prophylaxis, diagnosis, and clinical treatment. Also gives attention to follow-up treatment, sources of infection, and community control. Made in Hollywood, produced by Darryl Zanuck, directed by Lewis Milestone, for the U. S. Public Health Service.

## Treasury Department

**Where to obtain films:** Through offices of the State Administrators of the War Savings Staff.

**Who may borrow:** Any responsible group or organization.

**Loan of prints:** Free.

**Purchase:** Not for sale.

**Bonds at War** (1 reel, 10 minutes, 16 mm., sound). Shows various types of fighting equipment and material, pointing out that the purchase of war bonds made this equipment possible, and in many instances showing the amount of War Bonds necessary to buy a particular piece of equipment. Demonstrates how this equipment is used on our various fronts.

**On the War Bond Front** (1 reel, 6 minutes, 16 mm., sound). Prepared particularly for showing to groups of

retailers, this film details the progress of the war savings program from its inception to January 1943 with special emphasis upon the activities of retail stores.

**The Price of Freedom** (1 reel, 11 minutes, 16 mm., sound). Showing the establishment of the pay-roll savings plan in a large industrial plant, this film motivates the purchase of bonds and stamps by visualizing the things we are fighting to maintain.



# Department of the Interior

## Bureau of Mines

**Where to obtain films:** Write to Louis F. Perry, Supervising Engineer, Graphic Services Section, Bureau of Mines Experiment Station, 4800 Forbes Street, Pittsburgh, Pennsylvania, for a list of films and depositories. Obtain films from the depository nearest you.

**Who may borrow:** Governmental agencies, educational institutions, engineering and scientific societies, civic and business associations, clubs, churches, and other responsible organizations.

**Loan of prints:** Free. Borrower pays transportation charges.

**Purchase:** Write to Mr. Morton F. Leopold, Supervising Engineer, Motion Picture Production Section, Bureau of Mines, Washington, D. C.

The Bureau of Mines has many films, both sound and silent, in both 16 and 35 mm. widths, depicting mining operations and related manufacturing processes. They show where minerals are found and how they are extracted from the earth, manufactured or refined into useful everyday products, utilized, and conserved. The films deal with such minerals and mineral products as aluminum, asbestos, abrasives, acetylene, coal, concrete, copper, glass, iron, steel, lead, gasoline, petroleum, nickel, sulphur, and related subjects. Many of these films are made specifically for training purposes associated with training activities of the war agencies. Numerous additional films are now in production pertaining to the metallurgical and petroleum industries.

These films are produced and circulated under the direction of Allan Sherman, Chief, Information Division, Bureau of Mines, Washington, D. C. The cost of production is paid by cooperating industrial concerns. The pictures are free of trade-marks, trade names, or other direct advertising material. Production is in charge of M. F. Leopold, Supervising Engineer, Motion Picture Production Section, Bureau of Mines, Washington, D. C. Address inquiries concerning production and revision to him. A complete library of all pictures is maintained at the office in Pittsburgh. For the convenience of borrowers distant from Pittsburgh, copies of certain films are deposited at subdistributing centers, selected with regard to accessibility.

## Office of the Bituminous Coal Consumers' Counsel

**Where to obtain films:** Office of the Bituminous Coal Consumers' Counsel, Post Office Box 483, Washington, D. C.

**Who may borrow:** Any responsible group or organization.

**Loan of prints:** Free.

**Purchase:** Not for sale.

**Coal for Victory** (½ reel, 5 minutes, 16 and 35 mm., sound, 1942). Necessity and directions for conserving coal for war production.

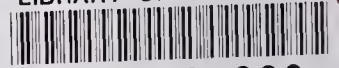








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